

## The Chancel Organ

### Hellmuth Wolff & Associates, Op. 32 (1990)

“Let everything that has breath, praise the lord. Hallelujah!” This is the final exhortation from the psalmist at the conclusion of Psalm 150, to be sung by the choir at the Dedication Service. It might be regarded as a key phrase for the entire psalter. The organ has had a liturgical function since the 12th century. Throughout subsequent history, it has been an instrument that has provided strength and vitality as a foundational element in helping us all to sing our praises to God.

Our new Wolff organ has been designed to fulfill several different functions, the most important of which is to provide the Choir of Men and Boys and the Girls' Choir with the appropriate sounds for the accompaniment of anthems from a variety of musical traditions, especially traditional Anglican choral music. At the same time, we wanted the organ to be able to handle, in a highly imminent fashion, the colorful and exciting repertoire of the French organ tradition. In addition, it must be an instrument that provides as much support as is possible (from its chancel location) for congregational singing. Another important requirement was that the organ be, from both an aural and visual standpoint, an inspired work of art, complementing the beauty and magnificence of a fine stained glass window.

The builder has, I think, succeeded in creating an instrument of great power and beauty, one which more than fulfills the above functions, and which establishes itself as one of the truly fine organs in the country. Each pipe has been attended to with meticulous care, sometimes for hours (and there are over 3,000 pipes!), and all the minute detail of die wood carving in the casework has received the greatest care and attention. It is built and dedicated to the greater glory of God, helping us as we worship together to sing our praises, and providing us with an extra dimension of sight and sound so that we might, through music, experience "glimpses of God's beauty".

*From the Organist and Choirmaster, Frederick Burgomaster*

#### Stoplist of the Chancel Organ

##### Grand-Orgue (I)

16	Bourdon
8	Montre I-II
8	Flûte à Cheminée
4	Prestant
4	Flûte à fuseau
2-2/3	Nazard
2	Doublette
1-3/5	Tierce
1-1/3	Fourniture IV
1	Cymballe III
8	Trompette

##### Récit Expressif (II)

8	Souavial
8	Flûte harmonique
8	Viole de gambe
8	Voix céleste
4	Prestant
4	Flûte octavante
2	Octavin
2	Plein-jeu V
16	Basson
8	Trompette
8	Hautbois

##### Écho (III)

8	Bourdon
8	Flûte céleste
4	Prestant
4	Flûte à cheminée
	Sesquialtera II
2	Doublette
1-1/3	Larigot
1	Fourniture IV
16	Douçaine
8	Cromorne-Musette

##### Bombarde (IV)

8	Flûte conique
8	Cornet V
16	Trompette
8	Trompette
4	Clairon

##### Pédale

32	Bourdon
	(extension
	from 16' G.O.
	Bourdon)
16	Contrebass
16	Soubasse
8	Montre
8	Bourdon
4	Prestant
2	Flûte
2-2/3	Fourniture IV
32	Basson (extension
	from 16' Basson)
16	Bombarde
16	Basson
8	Trompette
4	Clairon

#### Additional Features

50 stops/72 ranks. Mechanical key action. Detached and reversed console. Electric stop action. Solid State capture system. Eight general and four divisional pistons on eight levels of memories. Tremplait doux, Rossignol, Anti-secousses.