



**CHRIST CHURCH CATHEDRAL**  
*Widening the Circle of God's Embrace with Heart and Voice*

February 19, 2020

Christ Church Cathedral seeks a full-time Associate Director of Music. The Associate Director of Music directs *Coro Latinoamericano* and is the principal musician for all Spanish-language services at Christ Church Cathedral. In addition to this work, the Associate Director of Music will play a key administrative role in the music department.

The successful candidate will have a strong vocational call to church music, in addition to expertise in Latin-American musical styles. *Coro Latinoamericano* sings weekly at the Cathedral's Spanish-language Eucharist, and is made up of volunteer singers with diverse musical and cultural backgrounds. These volunteers are supported by a quartet of staff singers, and by professional instrumentalists.

The Associate Director of Music is both a pastoral and musical role, ministering through music to members of the choir and congregation. Members of *Coro Latinoamericano* are diverse in musical experience, language, and faith background. The Associate Director of Music should foster a supportive environment within the choir, balancing musical goals with pastoral concerns. The Associate Director of Music will use music as a tool to create community in the choir, and the Cathedral at large.

The Associate Director of Music should have fluency in Spanish and English, and be able to lead music in worship independently as an instrumentalist. They should have a proven track record as a leader of choral ensembles, and as a builder of community. The Associate Director of Music needs to comfortably lead and inspire musicians of all backgrounds, from professional instrumentalists to people who do not read music.

Christ Church Cathedral is currently searching for a new Dean and Rector, and all hires are considered *ad interim* during this time period. The successful candidate will have the capacity and vision to work within the unfolding changes in senior lay and ordained leadership.

Applicants should email Christopher Caruso-Lynch, Director of Music (*ad interim*), at [ChrisL@cccindy.org](mailto:ChrisL@cccindy.org) with a cover letter addressing their vocational call to church music, and C.V. by April 1, 2020. Applicants may be asked to send additional support materials (references, recordings of performances and rehearsals), but that material should not be included at this time.

## **Christ Church Cathedral**

### **Position Description**

Position Title: **Associate Director of Music (ADOM)**

Supervisor: Director of Music (DOM)

Prepared by: Director of Music (*ad interim*)

Approved by: The Very Rev. Mary Slenski, Dean (*ad interim*)

FLSA Status: exempt

#### **Context for Ministry:**

Music is at the heart of our worship at Christ Church Cathedral. No matter the style or language, the goal of our music making is the same: to offer praise to God in the best way we can. From the congregation singing their most well-loved hymn, to the choirs and instrumentalists offering world-class concerts, we offer the very best of ourselves to God.

All music directly supports Christ Church Cathedral's mission to 'widen the circle of God's embrace with heart and voice.' The Associate Director of Music's role is to widen that embrace in the area of Spanish-language ministry at Christ Church Cathedral. The ADOM directs *Coro Latinoamericano*, the Cathedral's principal volunteer choir.

#### **Summary:**

The ADOM serves as the principal musician for Spanish-language services with responsibility for preparing the choir and supporting musicians. The ADOM is expected to perform weekly at the highest possible musical standard, and prepare choirs and instrumentalists to perform weekly to the best of their abilities.

#### **Essential Functions:**

Responsible for administrating and growing the music program at Spanish-language services, as well as collaborating with the DOM to create a bilingual musical tradition. The ADOM also assists the DOM in the administration of the music program as a whole.

The ADOM will work in collaboration with the DOM to create a distinct "Episcopal" Spanish-language musical tradition. This includes composing music, cultivating relationships with composers, and creating a body of materials that allows any musician to participate fully in Spanish-language musical traditions.

Responsible for hiring supporting musicians for Spanish-language services.

Responsible for keeping attendance for singers and instrumentalists serving at Spanish-language services, and for overseeing the invoice/payment process for these musicians.

ADOM will work in collaboration with the Director of Music in developing and administering a concert series.

The ADOM will work in collaboration with the communications department to create Spanish-language bulletins.

**Playing and Directing:**

The ADOM will be expected to lead music for Spanish-language worship by means of keyboard or guitar at a professional level.

The ADOM will be diligent in preparation and performance and will cooperate with others to provide and enable the highest possible experience of worship at Christ Church Cathedral.

The ADOM will maintain musicianship through instrument practice and continuing professional education.

The ADOM will attend regularly scheduled meetings of staff and other appropriate committees and, upon reasonable notice, attend such other committee meetings as may be necessary.

**Qualifications:**

Master of Music degree in performance.

Significant experience conducting choral ensembles in Spanish-language and English-language contexts.

**Core competencies:**

Ability to convey complex musical ideas in both Spanish and English.

Musicianship consistent with the goals of liturgical music at Christ Church Cathedral; specifically, an advanced understanding of Latin-American musical styles and traditions.

Demonstrated working knowledge of liturgical worship and resources (Episcopal preferred but includes Roman Catholic and Lutheran worship), including a historical and cultural understanding of Latin-American worship styles.

Demonstrated reliability to be on-time and prepared for scheduled meetings, services and rehearsals.

Collegial manner and attitude with amateur and professional musicians, parishioners of all ages, clergy and any other staff persons.

Demonstrates pastoral sensitivity in interpersonal relationships within the church setting including active listening, openly accepting criticism, and discerning if and how to respond. With particular awareness of the pastoral needs of immigrants, and non-native English speakers.

Working knowledge of computer software tools including music notation software.

**Physical Requirements and working conditions:**

A professional musician must have the needed dexterity and coordination to play the appropriate repertoire at the instrument and to direct others musically i.e. highly functioning mentally and physically.

Choir rooms, musician's office, and gallery are accessible only by stairs.

The cathedral offers shared workspaces. A locked cabinet is provided for vestments and to secure personal items. Meeting spaces for confidential matters are arranged collegially

**Date Effective:** July 1, 2020.