

Gallery Organ Taylor & Boody Organbuilders, Op. 19 (1992)

The completion of the Taylor & Boody gallery organ represents the culmination of years of effort from organists and choirmasters, organ committees, vestries and deans of Christ Church Cathedral. The project has appeared and been presented in many forms, from a tower-wall antiphonal division of the front organ, to various proposals of instruments against the west wall or on a separate gallery in the nave. Through the collective wisdom of many, as well as through determined effort, we have arrived at a truly magnificent, all-encompassing solution to the acoustical problem of the retention in the chancel of a high percentage of organ sound. It is not only a solution of great musical merit, but, with the addition of a lower gallery, one that provides us with increased flexibility in our relatively small church building.

From a musical standpoint, we now have two extremely fine instruments, with the gallery organ providing congregational support for hymn-singing and service music (especially important when the Cathedral is full), as well as functioning as an instrument ideally suited for the playing of North German Baroque repertoire. We are also able occasionally to have singers and instruments in either upper or lower gallery for preludes, postludes, concerts, and anthems that use accompanying instruments and solo or semi-chorus vocal sections. This will greatly enhance and heighten our worship experience. This is, after all, the overriding goal and intent of the entire organ project. Music can stir our being, our soul, our emotion toward the praise of God, and the gallery organ, with its splendid aural and visual beauty, can take its place as an impeller and inspirer to worship.

From the Organist and Choirmaster, Frederick Burgomaster

Stoplevel of the Gallery Organ

Hauptwerk (II)		Rückpositiv (I)		Pedal	
16	Gedackt	8	Gedackt	16	Principal (from F)
8	Principal	8	Quintadena	16	Subbass
8	Rohrflöte	4	Principal	8	Octave
4	Octave	4	Rohrflöte	8	Gedackt
4	Spitzflöte	2	Octave	4	Octave
3	Quinte	1-1/3	Quinte	4	Flöte
3	Nasat		Sesquialtera II	4	Bauerflöte
2	Superoctave		Scharff IV-V	1	Mixtur V
2	Waldflöte	8	Dulcian	16	Posaune
	Mixtur V-VI		Cimbelstern	8	Trompet
	Cimbel III (with Tierce rank)	Brustwerk (III)		2	Cornett
8	Trompet	8	Gedackt		
8	Vox Humana	3	Holquinte (from c')		
8	Clarín (from c', horizontal)	8	Regal		

Additional Features

37 stops/53 ranks. Mechanical key action, Compass: Manuals, C-g^{'''}, Pedal, C-f, Temperament after Kellner (Bach), Metal pipes of hammered lead-tin alloys, Case and gallery of solid white oak. Total number of stops: 37. Total number of pipes: 2,454 speaking + 46 dumb = 2,500.