

Fredrick E. Weber Memorial Continuo Positive Organ Brombaugh Organ Builders (1996)

The Fredrick E. Weber Memorial Continuo Positive Organ, Opus 36d of John Brombaugh & Associates, Inc. (Eugene, Or.), was dedicated on Sept. 29, 1996, at the 11 a.m. service. The organ was featured that afternoon in a program of choral orchestral music by Henry Purcell and George Frideric Handel.

Specification

Oak Gedackt 8

Oak Flute 4'

Principal 2'

Wind pressure approx. 60 mm

Tuning: A=440 Hz, transposable one half-tone up or down and tunable to any desired temperament.

The cases for the organ are made of hand-planed Appalachian white oak and are oil-finished; the lower case, housing the blower, is ammonia-fumed to help hide scuffing from shoes. The carved panels are oiled American black walnut. The checks at the side of the keyboard are of African Zebrawood—a trademark of the Brombaugh shop. The keyboard naturals are made from solid satinwood; the sharps from ebony, as are the two black strips above and below the keyboard. The windchest is made of white oak, sugar pine, western red cedar, Alaska yellow cedar, poplar fine-birch plywood, and sheep and cow leather. The stop action is made from steel, stainless steel, and brass with hickory bearings.

The organ was built by David Campbell, Chris Fralick, Terry Lambert, Michael Korchonoff, and John and Christa Brombaugh in 1995 and 1996.

There are virtually no examples of historic positives of this type, so the builders have made an essentially modern organ based on a variety of ideas from historic instruments. As such, this positive can accommodate the various musical needs contemporary performers will have.